

MEDIA RELEASE

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FOR IMMEDIATE RELEASE

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EMBARKING SPRING 2026: AN EXCITING, GLOW-IN-THE-DARK COSMIC ADVENTURE AT DCT

(Dallas, TX) – Dallas Children's Theater (DCT) is excited for the upcoming return of Lightwire Theater this spring for *Moon Mouse: A Space Odyssey*. This limited-time special engagement runs March 27 – 29 at DCT.

Marvin the mouse wants to be popular. Constantly bullied and picked on by the "cool" rats, he is labeled as a loser and a geek. To get away from the continuous badgering, he retreats into his science books and a world of fantasy. He longs to have adventures, to be the hero.

Audiences will join Marvin on the space adventure of a lifetime; including a trip to the surface of the moon on his homemade rocket, where he meets a strange cast of misfit creatures, and learns of infinite peril and awesome beauty. Will Marvin make his dreams come true and bring him the glory and acceptance he craves?

Lightwire Theater is a unique entertainment experience that utilizes light, technology, and music to tell captivating stories. Their shows are designed to bring audiences of all ages into a fantastical world of imagination. In 2007, they created their first show *Dino-Light*, under Corbian Arts. Then, in January 2012, Lightwire Theater was founded and premiered *The Ugly Duckling* and has since produced six shows.

"When Lightwire Theater was here at DCT last year performing *Dino-Light*, they raised the house lights and spoke directly to more than 350 DISD students, inviting them into the performance itself. They reminded us that live theatre is a conversation—that the audience's presence and reaction shape what happens onstage in ways that simply can't be reproduced on a screen. It was as thrilling for me as their performance," said Emily Ernst, DCT Artistic Director.

Based in New Orleans, Lightwire Theater has been featured as a semi-finalist on NBC's *America's Got Talent* and winner of Tru TV's *Fake Off*. The group combines theater and technology to bring stories to life in complete darkness and is internationally recognized for its signature brand of electroluminescent artistry.

The process of building Lightwire Theater's electroluminescent characters starts with the creators and cast. They build everything from the ground up, utilizing recyclable materials including aluminum rods, election signs, skate board wheels, dryer ducting, plumbing supplies, PVC pipes, fishing poles, duct tape, zip ties and back packs to help define peaks and angles.

These common household items help create durable and pliable sculptures that can withstand the movement of the dancers for multiple performances. Black fabric is added to the sculpture for dimension and then lined with electroluminescent wire known as "el wire". Unlike blacklights, "el wire" can be powered by batteries, requires no theatrical lighting and gives a 360-degree of glowing light. The result: anything your inner-child can dream of, including: 16-ft. tall birds, dinosaurs, ducks, soldiers, swords and more.

Each character takes nearly 200 hours to create, and each character can use up to 16 AA batteries per performance.

"It was an honor and thrill for DCT to present such a prestigious and creative company last season with *Dino-Light*. Their unique style of performance is the perfect complement to the DCT season. We know our audiences will be amazed to experience them again this season with *Moon Mouse*!" said Artie Olaisen, DCT Associate Artistic Director.

Tickets for *Moon Mouse: A Space Odyssey* are available online at dct.org/performances or by calling the Box Office at 214.740.0051.

Moon Mouse: A Space Odyssey

Presented by Lightwire Theater

Created by Ian Carney and Corbin Popp

Recommended for ages 5 and up

Cast

Performer – Ian Carney

Performer – Eleanor Carney

Performer – Symone Johnson

Performer – Ian Blanco

Performer – Tierney Lawson

Production Team

Director & Choreographer – Ian Carney

Company Manager – Eleanor Carney

Road Manager – Kevin Chick

Musical Director – Jay Weigel

Technical Supervisor – Corbin Popp

Performance Dates and Times

Friday, March 27, 7:30 PM – Public Opening

Saturday, March 28, 1:30 PM (Sensory-Friendly)

Saturday, March 28, 4:30 PM

Sunday, March 29, 1:30 PM

Sunday, March 29, 4:30 PM – Public Closing

Image Credit: *Moon Mouse* courtesy of Lightwire Theater.

2025 – 2026 Season Sponsors are: Melinda and Jim Johnson, City of Dallas Office of Arts & Culture, March Family Foundation, Texas Instruments, The M.R. & Evelyn Hudson Foundation, Greene Family Charitable Giving Fund, The Meadows Foundation, The Rosewood Corporation, TACA, Inc., The Shubert Foundation, Lisa K. Simmons, The Theodore & Beulah Beasley Foundation, The Eugene McDermott Foundation, Harold Simmons Foundation, Showalter Family Foundation Fund at The Dallas Foundation, Faus Family Foundation, Loren and Carolyn Greaves, Niels Anderskov and Vibeke Jarum. **General Sponsors Include:** Laurie Sands Harrison, Kevin and Carol March, Karen and Ken Travis, Texas Commission on the Arts and National Endowment for the Arts, Jane and Bill Travis, The Carl B. & Florence E. King Foundation, Merrill Lynch, The Koz Foundation, Crawley Family Foundation, Dallas Tourism Public Improvement District, Janet Spencer Shaw. **Additional Support Is Provided By:** Tara Lewis and John Swords, Ellen and Jim Markus, Eugene Straus Charitable Trust, Bank of America, N.A., Trustee., Holloway Family Foundation, Strake Foundation, Rachel Orr, Becky and Everett Spaeth, Lauren and Ryan Herrington, Emily Jefferson, Sarah Freedman and Chris Skoog, Kara and Todd Ranta, The Stephen M. Seay Foundation, Joan Becker, Central Market, Margot B. Perot, Harry S. Moss Foundation, Peter and Jennifer Altabef, John and Julie Parolisi, Patrick and Beatrice Haggerty Foundation, Green Mountain Energy DCT's official renewable energy partner. **Sensory-Friendly Sponsors Include:** Fichtenbaum Charitable Trust, The Alice E. and Joseph C. Blewett Foundation, Texas Commission on the Arts and National Endowment for the Arts.

Dallas Children's Theater
5938 Skillman St
Dallas, Texas 75231

About Dallas Children's Theater

Co-founded by Robyn Flatt in 1984, Dallas Children's Theater serves over 95,000 young people and their families annually with professional productions and a robust arts-in-education program. As the only professional theater in North Texas focused exclusively on children and families, DCT fosters understanding across generations and cultures, nurturing an early love for literature, art, and the performing arts.

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