

DALLAS CHILDREN'S THEATER

After careful consideration, DCT will be reducing our 2025-2026 season to three mainstage shows to address the significant financial challenges of the current environment and to position ourselves for a stronger, more resilient future.

What This Means for our Patrons and Supporters

- Our 2025–2026 season will now include three fully-produced mainstage shows, the previously announced world premiere of *The Pigeon Gets a Big Time Holiday Extravaganza*, *The Hungry Caterpillar* and *Moon Mouse: A Space Odyssey* as well as one new developmental workshop envisioned by our new Artistic Director, Emily Ernst. Ticket holders for *The Musical Adventures of Flat Stanley* and *Jungalbook* will receive a separate email with instructions on ticket options.
- DCT Academy classes, a vital part of the theater's work, will continue through the summer, concluding August 8. After that, Academy sessions will be temporarily paused. Families enrolled for the fall semester will receive a separate email with next steps.
- Although our performances are well-attended and our community support is strong, ticket sales cover only a small portion of the true cost of producing theater. At the same time, our operating costs have steadily increased while funding levels have remained flat. This financial pressure requires immediate action to keep DCT viable—not just for this season, but for the years ahead.

Our Commitment to You

We remain deeply committed to artistic excellence and to the 90,000 young people and families we serve annually. Though we will have fewer performances, we will continue to provide meaningful theatrical experiences that inspire children, nurture their imagination, and encourage connection with the world around them.

We look forward to seeing you this upcoming season, and thank you for your support as we move through this challenging time. Tickets for our 2025-26 performances can be purchased here. We are also grateful for your gifts of support at dct.org/give or when you call 214.978.0110.

With gratitude,

Samantha Turner
Executive Director

Emily Ernst
Artistic Director

Leah Mora
DCT Board President