MISS NELSON HAS A FIELD DAY

Book, Music & Lyrics by JOAN CUSHING
Based on the book MISS NELSON HAS A FIELD DAY
by Harry Allard & James Marshall

DCT PRODUCTION DEPARTMENT
Production Manager: JUSTIN A. MILLER
Technical Director: JOSH SMITH
Staff Master Electrician: JASON MONMANEY
Costume Shop Manager: LYLE HUCHTON
Facilities & Education Production Manager: JOHN MICHEAL MOSS II
Carpenters: GUS CORTEZ, JUSTIN HIGGINS, ALLIE BUTEMEYER
Production Interns: EMILI RAMOS, ALEXANDER DELCRUZ-NUNEZ

DCT ON TOUR is represented by HOLDEN & ARTS ASSOCIATES
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The Cast
Miss Nelson / Coach Viola Swamp .............................. EMILY GROVE
Coach Armstrong / Principal Blandsworth .................. SAM MCCALLA
Daniel #68 / Mabel the Cafeteria Lady ........................ PARKER FITZGERALD
Kenny #30 ......................................................... DAKOTA DAVIS
Patrick #63 ......................................................... AUSTIN RAY BECK
Lauren the Cheerleader ............................................ MORGAN MAXEY

Special Thanks to
SANDY CLARK TRAVEL

Originally Commissioned and Produced by BAPA’s Imagination Stage, White Flint, Bethesda MD

Meet the Directors

ROBYN FLATT
DCT Founder & Executive Artistic Director
Robyn Flatt co-founded DCT in 1984 with start-up funds of $500. Under her artistic leadership, the theater’s creative and operational stature has grown over the past 30 years to reflect its current annual budget of more than $4 million. Her theatrical career has brought her acclaim as a professional director, actor and lighting designer. During her tenure as a member of the Dallas Theater Center Resident Company, she served as Assistant Artistic Director, and Director of Theater-in-the-Parks. She holds an MA Degree from Baylor University and studied with Etienne Decroux, Juana Laban and Hanya Holm. Among Ms. Flatt’s many acting credits include two roles she created for award-winning world premiere productions: Dewey Dell in Journey to Jefferson and Martha Ann Sickenger in Preston Jones’ The Oldest Living Graduate. Her directing credits at DCT include several world premiere adaptations by Linda Daugherty of Stephen Kellogg’s story books; Adventures of Huckleberry Finn; The Miracle Worker; Island of the Blue Dolphins; and other critically acclaimed productions such as And Then They Came For Me and To Kill A Mockingbird. She has served on the boards of AATE, ASSITEJ/USA, and CTFA. She is a recipient of The 500, Inc.’s prestigious Ken Bryant Visionary Award, Dallas Historical Society’s 1999 Excellence in Community Service for Creative Arts, the 2002 Leon Rabin Standing Ovation Award, and the Excellence in Nonprofit Management Award. Ms. Flatt is a member of the College of Fellows of American Theatre and was recently Treasurer of the Children’s Theatre Foundation of America. She was nominated by The Dallas Morning News arts staff for both the 2010 and 2015 Texan of the Year Award. Robyn was honored in 2016 with the Orlin Corey Award for Artistic Excellence from the American Alliance for Theater and Education.

K. DOUG MILLER
Director / Choreographer
Doug is the Director of the Musical Theater Conservatory and a resident director at Dallas Children’s Theater. His directing credits at DCT include the local productions and national tours of Stuart Little; The True Story of the 3 Little Pigs; Click, Clack Moo: Cows That Type; Giggle, Giggle Quack and How I Became a Pirate. Other shows at DCT include A Charlie Brown Christmas; Into the Woods; Twas the Night Before Christmas and Miracle on 34th Street. He also served as Performance Director for Barney & Friends (PBS) for several seasons. Mr. Miller is a professional union stage and broadcast actor, and has directed at most professional theaters in the Dallas/Fort Worth area and Oklahoma. He has received the Dallas Theatre League, The Column, Dallas Observer, and the prestigious DFW Critics Forum Awards for Acting & Directing.

PAMELA McLAIN
Musical Director
Pam has been a musical director, pianist and instructor in the Dallas/Fort Worth area for almost 20 years and first came to DCT in 2005 as the pianist for a staged reading of The Music Lesson. In the following years, she played for several DCT camp and auditions. More recently, she served as musical director for DCT’s main-stage productions of Seussical, Goosebumps: Phantom of the Auditorium, Tomas and the Library Lady, The Snowy Day, Ella Enchanted, DCT Academy’s Next Stop Broadway, and this season’s productions of Little Women and School House Rock. Pam is also an instructor for DCT’s Musical Theatre Conservatory and for the Blue Pegasus Players, DCT’s class programming for students with sensory processing issues and other special needs.

SALLY FIORELLO
Producer / Tour Director
Sally began her association with Dallas Children’s Theater in 1984 and has since served as a director, designer, actor and consultant for numerous DCT productions. In 1998 she joined the staff as Producing Director of the national touring company. Miss Nelson Has a Field Day marks her 22nd touring production in a distinguished line of shows, which includes the nationally acclaimed And Then They Came For Me, Most Valuable Player, and A Midnight Cry: The Underground Railroad to Freedom, which she also directed. She has also worked as a designer and performer with The Haymarket Theater Company, Pegasus Theater, The Dallas Symphony, The Dallas Opera, Bootstraps Comedy Theater and the Broadway touring production of Patio/Porch. As a master puppeteer and senior designer with the critically acclaimed Kathy Burk’s Theatre of Puppetry Arts, Ms. Fiorello has performed throughout the country and served as Art Director for the award-winning children’s television pilot Discovery Outpost. Ms. Fiorello is a recipient of the Dallas Theater Critics Forum Award.
Meet the Touring Company

Based on the book by Mary Ahlert & James Marshall

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Audio Engineer / Assistant Technical Director

Ryan Brazil

Ryan holds a BFA in theatre with an emphasis in design and technology from Sam Houston State University. He has worked several seasons at Six Flags Over Texas where he was the Sound Lead, Assistant to the Entertainment Sound Supervisor. Locally, Ryan has served as sound engineer for the Texas Shakespeare Festival, was awarded second place in the 2014 Kennedy Center College Theatre Festival National Sound Design Competition for his work on "Always... Patsy Cline," and more!}

Stage Manager / Technical Director / Lighting Director

Trey Nicholson

Trey returns to DCT’s national tour where he served as last season’s Lighting Director & Assistant Technical Director. Trey is an accomplished lighting technician local to the Orlando, FL area. Prior to joining DCT’s national tour, he was the resident designer for the Putnam County School District in his hometown of Palatka, FL – a position he enjoyed as an opportunity to educate youth in the area about the wonders of technical theater. Trey’s regional credits include Wishing Star Production’s "Rocky Horror Show" and Legends in Concert. As a member of the Barter Players Company, Trey has supported the local community in various capacities. He is an active member of the DFW theater community for over a decade, he has been seen onstage at Casa Mañana, Lyric Stage, Theater Three, and others. Parker holds a BA in Theatre from Texas Wesleyan University.

Austyn R. Beck

Patrick #63

Austin is beyond thrilled to make his touring debut with Dallas Children’s Theater. His acting credits include Thalia in "The Boyfriend," Heaven in "Grease," and Carlos in "Seven Brides for Seven Brothers." He has also danced in multiple styles, has choreographed numerous musicals, and teaches dance to a wide variety of ages. He would like to thank his friends, family and his two cats – Jack & Tobias, for all their support. Thanks so much for coming to see "Field Day Has A Musical."