

DALLAS CHILDREN'S THEATER On Tour

Presents

Diary of a **WORM**, a **SPIDER** & a **FLY**

Book, Music & Lyrics by **JOAN CUSHING**

Adapted from the Diary of a Worm series by **DOREEN CRONIN** and **HARRY BLISS**

Copyright © 2011 by Doreen Cronin and Harry Bliss.

By special arrangement with Pippin Properties, Inc. and Gurman Agency LLC.

Directed & Choreographed by
B.J. CLEVELAND

Musical Direction by
ADAM C. WRIGHT

Scenic Design by
MICHELLE HARVEY

Lighting Design by
JOHN MICHEAL MOSS II

Costume Design by
LYLE HUCHTON

Sound Design by
MARCO SALINAS

Asst. to the Lighting Designer
WILL ELPHINGSTONE

Properties Design by
LAUREN WHEAT

Stage Manager / Technical Director
DANIEL BERGERON

Original Orchestrations by
RODOLFO ORTEGA

Lighting Director / Asst. Technical Director
TREY NICHOLSON

Producer / Tour Director
SALLY FIORELLO

DCT PRODUCTION DEPARTMENT

Production Manager: **MATT GREVAN** ASST. PRODUCTION MANAGER/RENTAL COORDINATOR: **JANEL VILLATORO**

Technical Director: **JOSH SMITH** Assistant Technical Director: **JEFFREY STANFIELD**

Staff Master Electrician: **JASON MONMANEY** Assistant Master Electrician: **ZIGGY RENNER**

Costume Shop Manager: **LYLE HUCHTON** Audio Engineer: **BRIAN CHRISTENSEN**

Facilities & Education Production Manager: **JOHN MICHEAL MOSS II** Carpenter: **STACY MCQUEEN**

Production Interns: **TANYA GARCIA, MADDIE COLLINS, KYLE STRICKLAND, & HAILEY HERRIN**

Dallas Children's Theater's Production Staff is responsible for all sets, costumes, lighting, props, furniture, scenic painting, sound, and special effects used in this production.

THE CAST

Worm **ISAIAH HARRIS**
Spider **KALEB MICHAEL BRUZA**
Fly **KRISTIN KÜNS**
Mrs. McBee / Ensemble **COSETTE MONTEMAYOR**
Butterfly / Ensemble **MARLA ACEVEDO**
Ant / Ensemble **PARKER FITZGERALD**

Special Thanks to
SANDY CLARK TRAVEL

NATIONAL TOUR SPONSOR

Neiman Marcus

World Premiere Commissioned by Oregon Children's Theatre, January 2011, Stan Foote, Artistic Director

DCT ON TOUR is represented by HOLDEN & ARTS ASSOCIATES
www.holdenarts.org • (512) 477-1859

FEDERAL COPYRIGHT LAWS PROHIBIT THE VIDEOTAPING, PHOTOGRAPHING OR AUDIO RECORDING OF THIS PRODUCTION

MEET THE DIRECTORS

ROBYN FLATT

DCT Founder & Executive Artistic Director

Robyn Flatt co-founded DCT in 1984 with start-up funds of \$500. Under her artistic leadership, the theater's creative and operational stature has grown over the past 30 years to reflect its current annual budget of more than \$4 million. Her theatrical career has brought her acclaim as a professional director, actor and lighting designer. During her tenure as a member of the Dallas Theater Center Resident Company, she served as Assistant Artistic Director, and Director of Theater-in-the-Parks. She holds an MA Degree from Baylor University and studied with Etienne Decroux, Juana Laban and Hanya Holm. Among Ms. Flatt's many acting credits include two roles she created for award-winning world premiere productions: Dewey Dell in *Journey to Jefferson* and Martha Ann Sickenger in Preston Jones' *The Oldest Living Graduate*. Her directing credits at DCT include several world premiere adaptations by Linda Daugherty of Steven Kellogg's story books; *Adventures of Huckleberry Finn*; *The Miracle Worker*; *Island of the Blue Dolphins*; and other critically acclaimed productions such as *And Then They Came For Me* and *To Kill A Mockingbird*. She has served on the boards of AATE, ASSITEJ/USA, and CTFA. She is a recipient of The 500, Inc.'s prestigious Ken Bryant Visionary Award, Dallas Historical Society's 1999 Excellence in Community Service for Creative Arts, the 2002 Leon Rabin Standing Ovation Award, and the Excellence in Nonprofit Management Award. Ms. Flatt is a member of the College of Fellows of American Theatre and was recently Treasurer of the Children's Theatre Foundation of America. She was nominated by *The Dallas Morning News* arts staff for both the 2010 and 2015 Texan of the Year Award. Robyn was honored in 2016 with the Orlin Corey Award for Artistic Excellence from the American Alliance for Theater and Education.

B.J. CLEVELAND

Director / Choreographer

B.J. Cleveland is an award-winning Actor/Director/Choreographer with over four decades in the theater. He has directed for Casa Manana, Contemporary Theater of Dallas, Dallas Children's Theater, Theatre Arlington (Artistic Director for 16 years), Theatre Three, Uptown Players, & WaterTower Theater and has starred in numerous roles including regional premieres of *The Producers* (Max Bialystock), *The Nance* (Chauncey), *It's Only A Play* (James Wicker), and most recently as God in *An Act of God* at Stage West. BJ was also the #1 television kid show host for over a decade as host of the Disney Afternoon. He also hosted the Discovery Channel's Route 66, and appeared in the NBC series *The Facts of Life*. Proud Uncle of Clark, Reid, Macy, Holly & Miles.

ADAM C. WRIGHT

Musical Director

Adam is a local composer, vocal arranger, orchestrator, and performer. He has been music directing in the Dallas metroplex since 1997, including the U.S. premieres of *Soho Cinders* and *Closer to Heaven* at Uptown Players, as well as productions at Theatre Three, Contemporary Theater of Dallas, and MainStage Irving-Las Colinas. Previous productions at DCT include *Click, Clack, Moo: Cows That Type*, *Junie B. Jones*; *Diary of a Worm*; *a Spider, and a Fly*; *The Musical Adventures of Flat Stanley*; and *Fancy Nancy: The Musical*. Original projects include *Fire and Blood* with book and lyrics by Andy Long, which premiered October 2013 at Richland College; *A Taste of Beauty*; *Project Youth*; *Another Night at the Crescent*; *Isabella's Treasure* and a stage adaptation of *If a Frog Had Wings*, a children's book by Beth Ryan and Michael Albee. Adam is on the teaching faculty of the Dallas Children's Theater, and is an accompanist and co-teacher for the musical theater classes at Booker T. Washington High School, Richland College, Mountain View College, and KD College. He was Betty Buckley's Dallas rehearsal pianist for her 2012 cabaret show *The Other Woman: The Vixens of Broadway*.

SALLY FIORELLO

Producer / Tour Director

Sally began her association with Dallas Children's Theater in 1984 and has since served as a director, designer, actor and consultant for numerous DCT productions. In 1998 she joined the staff as Producing Director of the national touring company. *Diary of a Worm, a Spider & a Fly* marks her twenty-first touring production in a distinguished line of shows, which includes the nationally acclaimed *And Then They Came For Me*, *Most Valuable Player*, and *A Midnight Cry: The Underground Railroad to Freedom*, which she also directed. Sally also spearheaded DCT's inclusion in the 2006 Shanghai International Children's Culture and Arts Expo in Shanghai, China. She has worked as a designer and/or performer with The Haymarket Theater Company, Pegasus Theater, The Dallas Symphony, The Dallas Opera, Bootstraps Comedy Theater and the Broadway touring production of *Patio/Porch*. As a master puppeteer and senior designer with the critically acclaimed Kathy Burks Theatre of Puppetry Arts, Ms. Fiorello has performed throughout the country and served as Art Director for the award-winning children's television pilot *Discovery Outpost*. Ms. Fiorello is a recipient of the Dallas Theater Critics Forum Award.

ISAIAH HARRIS

Worm

Isaiah Christopher-Lord Harris is thrilled to be making his debut at DCT. Past credits include *Priscilla Queen Of The Desert* and *Aida* (Uptown Players); *Madagascar* (NTPA); *Grease* (The Firehouse Theater); *Damn Yankees* (RCT); *Mickey's Most Merriest Celebration* (Walt Disney World); *Chicago* (MainStage Irving); *25th Annual... Spelling Bee*, *First Date* and *The Drowsy Chaperone* (Collin College). Isaiah would like to thank the production staff for this wonderful opportunity, his family & friends for their immense amount of love & support, and God for his unconditional love.

KALEB MICHAEL BRUZA

Spider

Kaleb has been seen in various films, festivals, commercials, and print campaigns in the Mid- and Southwest. He has also entertained audiences as a professional fire-eater, juggler, and clown since 2014. His professional theater credits include Phil Spector in *Four Chords & a Gun* (Tulsa Project Theatre); Chef Louis in *The Little Mermaid*, Kenny Franks in *Laughter on the 23rd Floor* and Favorite Son in *American Idiot* (Pollard Theatre Company); Leaf Coneybear in *25th Annual Putnam County Spelling Bee* (Oklahoma City Repertory Theatre); and Smudge in *Forever Plaid* (The Boom! Dinner Theatre). Other credits include Emcee in *Cabaret*, Margaret Mead in *Hair*; Lucentio/ Curtis in *The Taming of the Shrew*, Demetrius in *A Midsummer Night's Dream* (Reduxion Theatre Company); and Andrew in *Southern Baptist Sissies* (Robert JM Productions) @kmbruza

KRISTIN KÜNS

Fly

Kristin is thrilled to “fly” with DCT’s national touring cast! She is a graduate of Oklahoma City University where she received a Bachelor of Fine Arts in Acting. Her regional theater credits include Junie B. in *Junie B. Jones the Musical* (Lyric Theatre of Oklahoma), Penny in *Hairspray* (Pollard Theatre Company), and Louise in *Private Lives* (Oklahoma Shakespeare in the Park.) Other credits include Rose Bailey/Zuzu/Others in *It's A Wonderful Life: A Live Radio Play*, Katie Bell Jackson in *Talking Pictures*, Dottie Smith in *Killer Joe* and Chorus in *The Trojan Women* (OCU); and Richard III/ Leontes/Iago in *Bad Shakespeare* (Edinburgh Fringe Festival.) Much love to friends and family! kristinkuns.com; @kristin_kuns

COSETTE MONTEMAYOR

Mrs. McBee / Ensemble

This is Cosette’s debut with DCT as well as her first national tour - and she is “Buzzing” with excitement. Past productions include: *Shrek*, *The Drowsy Chaperone*, *Mary Poppins*, *Legally Blonde*, and more! Enjoy the show!

MARLA ACEVEDO

Butterfly / Ensemble

Marla is ecstatic to join DCT’s national touring cast! She previously appeared in DCT’s mainstage production of *The Jungal Book*. Marla graduated from UT Arlington where she studied musical theatre. She is also an alumna from Stella Adler Studio of Acting in New York City. Marla enjoys working with Funimation where she has served as a voice actor for such shows as *Aria and the Scarlet Ammo* (Nonoka) and *A Centaurs Life* (Shino). Other TV credits include *Queen of the South* (Maya). She would like to thank God and her family and friends for their unconditional love and support. Instagram @marla_acevedo

PARKER FITZGERALD

Ant / Ensemble / Company Manager

Parker is thrilled to be on his 5th national tour, and his first with Dallas Children’s Theater’s Touring Company. Other DCT credits include *Suessical*, *A Charlie Brown Christmas*, and *The Jungal Book*. On tour, he appeared for two seasons in both Casa Manana’s *Junnie B. Jones: Jingle Bells Batman Smells* and *Wishing Star Production’s Rudolph The Red Nose Reindeer: The Musical*. He has been an active member of the DFW theater community for over a decade and has been seen onstage at Casa Manana, Lyric Stage, Theater Three, and various others. He is grateful for the road, the theater, and all those who cherish the arts.

DANIEL BERGERON

Stage Manager / Technical Director

Daniel returns to DCT’s national tour where he served as last season’s Audio Engineer & Asstnt Tech Director. He is an award winning sound designer and audio engineer, mixing and designing shows in the DFW area since 2010. Daniel attended the University of North Texas to study theater and has continued working professionally in the field since that time. A skilled artist and technician, Daniel has worked with numerous theaters including Theatre Three, WaterTower Theatre, Undermain Theatre, and Dallas Theater Center.

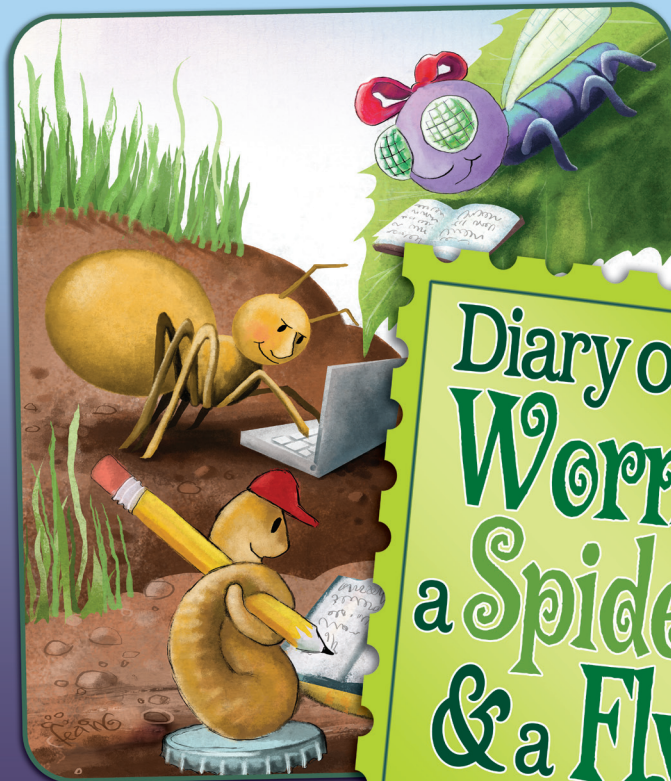
TREY NICHOLSON

Lighting Director / Assistant Technical Director

Trey is a lighting technician local to the Orlando area. He is thrilled to be a part of his first DCT national tour after spending the past few years as the technical director and resident designer for the Putnam County School District in his hometown of Palatka, FL, which he values as an opportunity to educate the youth in his area about technical theatre. Trey’s regional theatre credits include *GHOST the Musical*, *Always... Patsy Cline*, *Baskerville: A Sherlock Holmes Mystery*, *Elvis Has Left the Building*, *Guarded* (world premiere), *The Rocky Horror Show*, *Legends in Concert*, and more!

DALLAS CHILDREN’S THEATER On Tour

In



Diary of a
Worm,
a Spider
& a Fly

Book, Music & Lyrics by **JOAN CUSHING**

Based on the three books by **DOREEN CRONIN** & Illustrated by **HARRY BLISS**