

# *Mufaro's Beautiful Daughters*

## *An African Tale* (Technical Requirements)

### **STAGING (PHYSICAL REQUIREMENTS)**

1. **A minimum playing area of 35' wide by 25' deep (upstage of the proscenium) by 16' high**  
**A minimum of 10' (W) by 25' (D) out of view & unobstructed wing space on both sides of the stage**
2. Three (3) sets of legs for wing masking
3. Light blue or white cyclorama for background
4. At least two (2) 6-8' tables, (1) offstage right and (1) offstage left.
5. Two wardrobe racks, (1) offstage right and (1) offstage left.
6. A ladder at least 12' high

### **LIGHTING**

1. Although there is some room for compromise and adjustment to the production's lighting design, venue lighting inventory should include enough instruments, circuits and dimmers for area lighting, washes and several specials.
2. The plot must be completely hung, colored and patched by local personnel prior to COMPANY's arrival. The light plot and other technical information will be available for downloading beginning September 10, 2016 via the DCT web site using the following link: <http://www.dct.org/nationaltour/2016-17season/>

**If a venue's repertory plot must be utilized, the following accommodations must take place in order to insure a successful Load-in and performance:**

- Adjustments will have to be made to house (rep) plots.
- All requested color must be cut and ready by the time the COMPANY arrives for Load-in.
- COMPANY's TD requires a copy of the house plot prior to arrival so that time saving decisions can be discussed with local technical personnel regarding all necessary adjustments.
- Local technical personnel must follow through on decisions and promises made during the advance.
- Extra load-in time will probably be necessary if nothing is done in advance of COMPANY's arrival.

### **SOUND**

A house sound system in good working order that can accommodate all of the COMPANY's audio components.

1. The Company travels with the following:
  - seven (7) body mics
  - laptop computer for playback
2. A mixing position located at the rear of the house is needed, secure from tampering by audience with an unobstructed view of the stage. If sound position is in booth with windows, the windows must be able to be opened by engineer. **(COMPANY travels with sound engineer )**
3. A headset/intercom system is needed with at least four (4) stations

### **ACCESS/LOAD IN**

1. Loading docks and/or other theater access need to be unobstructed with overhead doors or double doors at least 8' wide. If a freight elevator is required to load-in to the theater, it must be large enough to handle set pieces at least 8' wide x 10' long and flats at least 16' tall.
2. **COMPANY requires a minimum of five (5) hours of private access to the performance space to fully load in. Ideally, this is on the evening prior to engagement. Should this not be possible, please allow enough time for a full load in on the day of your first scheduled performance.** (COMPANY's Stage Manager or Technical Director will contact PRESENTER to schedule load-in time.)

## **LABOR and LOAD IN/OUT**

**Estimated time: 5 hrs in; 1-2 hrs out; run time approximately 65 min.**

1. A **theatrically knowledgeable crew** of at least four (4)+, with a designated supervisor present at all times (including load-in, setup, technical rehearsals, performances, strike and load-out) to help with the following:
  - load-in/out
  - scenery set up/strike, including the hanging of scenic legs
  - sound set up/strike
  - light focus
  - running crew for minimal scenery and prop movement

**Crew shall include an authorized person with access to all relevant areas of the theater (dressing rooms, control rooms, electrical rooms). After load-in is complete, the local running crew should include at least two (2) deck hands and possibly a lightboard operator. Audio operation will be handled by DCT personnel.**

## **DRESSING ROOMS & LAUNDRY**

1. Two (2) dressing rooms with sink and facilities to accommodate at least four (4) performers each
2. A minimum of eight (8) chairs are needed in each of the two (2) dressing rooms
3. Laundry facilities (washer & dryer) with easy access and available for use by the COMPANY

## **PARKING**

1. Parking must be provided close to performance venue for one 24' truck and one passenger van.
2. PRESENTER will be responsible for any costs incurred for such parking.

## **HOSPITALITY**

1. The COMPANY requires bottled water, coffee & tea for 8 people in or near the backstage/dressing room area.

Each venue has its own SPECIAL PROBLEMS and/or ADVANTAGES. It would be impossible for the COMPANY to specify everything that should be done in each venue to accommodate the show. It is the PRESENTER and the venue's Technical Director's responsibility to speak with the COMPANY's Stage Manager or tour Technical Director prior to engagement to make him or her aware of any unusual problems that may exist.