PRESS RELEASE

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FOR IMMEDIATE RELEASE
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Lone Star Circus® Celebrates 10th Anniversary with All-New Holiday Show, La Fête,
Presented by Dallas Children’s Theater
December 27, 2016 - January 1, 2017

A circus is certainly one of the greatest celebrations ever and Dallas’ very own Lone Star Circus is inviting you to join them for an all-new show that will both celebrate their tenth birthday AND ring in the New Year in style. That’s right – it’s a party (La Fête); it’s an amazing show filled with circus acts from around the world that are making their first appearance ever here in Dallas!

Presented by Dallas Children’s Theater, Lone Star Circus® returns to the season lineup by popular demand with an ALL-NEW holiday show that’s just plain fun. Must see acts from this year’s extravaganza include:

- The magnificent hand balancing of Christian Stoinev, a 2014 finalist of NBC’s “America’s Got Talent”
- The spellbinding and elegant quick-change act of Evgeny Vasilenko and Anna Zgurovskaya
- The mesmerizing and thrilling juggling of “The Red Harlequin,” Vladimir Tsarkov
- The electrifying hand-to-hand balancing of AcroDuo
- The energizing and beautiful Anna Stankus and her twirling hula hoops
- The joyous and colorful canine antics of The Pompeyo Family and their Amazing Rescue Dogs
- The striking and balletic aerial choreography of the graceful Abigail Munn
- The breathtaking hand balancing and contortion of Sasha Pivaral
- The delightful, double aerial hoop of Circus 2-Wins

Local clown favorites Slappy and Monday (married duo Tiffany Riley and Dick Monday) will be on hand to add their own brand of funny and BJ Cleveland, Dallas/Fort Worth’s longtime fixture in the theatrical and TV community, will serve as Circus Ringmaster.

Lone Star Circus®’ Founder and Creative Director Fanny Kerwich looks forward to the production of “La Fête,” saying, “This year marks ten years of working with each other and creating this intimate, joyful circus for Dallas/Fort Worth. It’s ten years of love.” An eighth generation circus performer, Kerwich brought her knowledge of circus arts to the Metroplex in 2006 and is instrumental in the emerging local circus movement. She adds, “Circus touches so many lives. It has no boundaries and is a lesson of humanity. It instills life’s great
values...compassion, courage, respect, commitment and determination. I look forward to celebrating and sharing Lone Star Circus with everyone.”

With only ten performances slated for this limited run that starts Tuesday, December 27 and runs through New Year's Day, patrons should buy tickets early for what is always a jaw-dropping time of fun and spectacle. Tickets range from $22 to $48 dollars and can be purchased online at dct.org.

LONE STAR CIRCUS®
LA FÊTE!

December 27, 2016 – January 1, 2017

Recommended for all ages

Performance Dates and Times
- Tuesday, December 27, 7:30 PM – Opening Night
- Wednesday, December 28, 1:30 PM
- Thursday, December 29, 1:30 PM
- Thursday, December 29, 5:30 PM
- Friday, December 30, 1:30 PM
- Friday, December 30, 7:30 PM
- Saturday, December 31, 1:30 PM
- Saturday, December 31, 5:30 PM
- Sunday, January 1, 1:30 PM
- Sunday, January 1, 5:30 PM

Ticket Prices: $22-$48
Reserve early for best pricing. Prices subject to change. Call the box office for details. 214-740-0051
Tickets available online at dct.org

Photos courtesy of Lone Star Circus

Dallas Children’s Theater
Rosewood Center for Family Arts
5938 Skillman Street
Dallas, Texas 75231

About Dallas Children’s Theater

Dallas Children’s Theater features professional actors performing for an annual audience of 250,000 young people and their families through mainstage productions (12 in the 2016-17 season), a national touring company, and an arts-in-education program. As the only major organization in Dallas focusing solely on youth and family theater, DCT builds bridges of understanding between generations and cultures, instilling an early appreciation of literature, art and the performing arts in tomorrow’s artists and patrons.

About Lone Star Circus
Lone Star Circus is the performing arm of Lone Star Circus Arts Center, a Dallas-based non-profit organization, whose purpose is to promote circus arts through performance, education and community outreach. It is the brainchild of Fanny Kerwich, an 8th generation circus artist of French descent, who started teaching circus arts several years ago at Dallas International School, and in her own studio, *The Expressionists*. Lone Star Circus Arts Center was incorporated in 2006. Its circus school, Lone Star Circus School, organizes recreational and professional training in circus arts for children and adults. They also provide circus-themed entertainment for fundraisers and corporate and civic events.

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