

MEDIA RELEASE  
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FOR IMMEDIATE RELEASE  
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***Play in Progress* at Dallas Children's Theater (DCT) Gives Everyone a Chance to Be Creative**

New play topics include the origins of Texas's state flower, an island adventure, and teens and screens.

Calling the Curious! Dallas Children's Theater is giving creatives a chance to ignite their minds and get involved with the development of three new plays by attending *Play in Progress* workshops at Dallas Children's Theater (DCT). During the 2016-2017 season, DCT and its creative partners will host three theatrical adventures designed to give participants a voice in the early stages of a production slated to appear on DCT's stage in the coming years. All three events are free of charge with registration and will be held at the Rosewood Center for Family Arts.

Workshops will be held for LEGEND OF THE BLUEBONNET on October 23, 2016 from 2-5 PM; TREASURE ISLAND...THE ADVENTURE BEGINS on January 14, 2016 from 1-4 PM; and SCREEN PLAY will be April 8, 2017 from 1-4 PM. These immersive experiences will appeal to those who seek to explore and stretch creativity. At each session, participants will experience different aspects of the creative development process from tinkering with storytelling techniques to staged readings to dance workshops and more.

"We want people to come and be enchanted by the sound of the flute and the swirl of feathers in motion at the LEGEND OF THE BLUEBONNET workshop on October 23. Leading artists from Texas will show participants how they are working together to craft a new play about an ancient civilization that walked where we walk, and danced where we dance thousands of years ago. They'll experience a story about a modern young girl who discovers her ancestors, the Coahuiltecan, and their joys and struggles in today's world," said Robyn Flatt, co-founder and Executive Artistic Director at DCT.

Artistic collaborators for the *Play in Progress* sessions centered around LEGEND OF THE BLUE BONNET include Roxanne Schroeder-Arce, Danzante Capitan, Evelio Flores, and David Lozano of Cara Mia Theatre. The TREASURE ISLAND...THE ADVENTURE BEGINS creative team includes Emily Tarquin, guest director and creator from the Denver Center for the Performing Arts; Fanny Kerwich from Lone Star Circus; Douglass Burks and Sally Fiorello from Kathy Burks Theatre of Puppetry Arts; and Katy Tye from PrismCo.

*Play in Progress* is created for the adventurer who wants to join a team of innovative thinkers. For those who seek to explore and stretch their creativity, examining a play during its early developmental stages poses a unique challenge. "As one of the significant theaters in this country for family and youth audiences, it is our responsibility to respond to the world around us by developing new works that address issues of concern. As we add new plays to the cannon of work for young people, we must build

families of advocates around them to ensure that they are sufficiently nurtured and supported,” said Flatt.

## **PLAY IN PROGRESS**

Recommended for teens and adults.

All events free of charge with registration.

All events to be held at the Rosewood Center for Family Arts; 5938 Skillman Dallas, TX 75231. To register or learn more information contact Coy Covington at [playinprogress@dct.org](mailto:playinprogress@dct.org)

### **LEGEND OF THE BLUEBONNET**

October 23, 2016 | 2:00-5:00 PM

### **TREASURE ISLAND...THE ADVENTURE BEGINS**

January 14, 2017 | 1:00-4:00 PM

### **SCREEN PLAY**

April 8, 2017 | 1:00-4:00 PM

Dallas Children’s Theater  
Rosewood Center for Family Arts  
5938 Skillman Street  
Dallas, Texas 75231

## **About Dallas Children’s Theater**

Dallas Children’s Theater features professional actors performing for an annual audience of 250,000 young people and their families through mainstage productions (12 in the 2016-17 season), a national touring company, and an arts-in-education program. As the only major organization in Dallas focusing solely on youth and family theater, DCT builds bridges of understanding between generations and cultures, instilling an early appreciation of literature, art and the performing arts in tomorrow’s artists and patrons.

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