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Parlez-vous francais? Dallas Children's Theater Season opener FANCY NANCY: THE MUSICAL will have families dancing and discovering what it truly means to be fancy!

(Dallas, TX) The très irresistible world of the fanciest, funniest kid to ever take the stage opens Dallas Children's Theater's (DCT) 2015-2016 Season. FANCY NANCY: THE MUSICAL based on the popular book series by Jane O'Connor with Book & Lyrics by Susan DiLallo and Music & Lyrics by Danny Abosch runs at DCT September 18 - October 25.

Nancy's refined etiquette is not enough to get her the lead role in the upcoming school play. She must summon the strength to forge ahead when a sudden turn of events casts her best friend as the lead. Every kid can relate to Nancy, with her boisterous attitude and tangled up feelings. Grown-ups will be equally dazzled while noting the heartwarming lessons that we never outgrow. The Mermaid Ballet recital, complete with a scene-stealing dancing shark, will have spirits dancing and all children hysterically happy.

Morgan Mabry Mason is très excited to play the title role in the musical, saying, "What girl, young or grown, wouldn't want to bedazzle herself in feather boas, tiaras and jewels!? Fancy Nancy is an exuberant and intelligent young girl who has a larger than life personality. She loves being fancy and is unapologetic about her fabulousness. That's my kind of girl! I also adore director Nancy Schaeffer and am thrilled to be working with her again. My real life Fancy Nancy!"

DCT's own (Fancy) Nancy Schaeffer echoes the sentiment, explaining, "Fancy Nancy is a story that appeals to all kids- and even people who used to be kids! Nancy and her friends share many of the same joys and struggles that all children do – friends, family, school and teachers, and how to deal with disappointment. Nancy is true to herself. She loves to be creative, fun, and fancy. She also finds joy in what is special about her friends! Everyone can find something to love in Fancy Nancy!"

Morgan Mabry Mason concludes, "This musical has lots of relatable themes including: growing up, learning life lessons, friendship, and being yourself. Both boys and girls alike will enjoy this high-energy show filled with great music, fun characters (including an awesome shark), and big laughs!" And in keeping with Fancy Nancy's over-the-top approach to everything, Dallas Children's Theater is planning a host of interactive and engaging opportunities during the play that will leave audiences with something to talk about for days after they see the show. To learn more about this, well, you'll have to see the show!

With DCT's Fancy Nancy Costume Contest, some of Dallas's youngest designers will have their designs showcased in the lobby with the grand prize costume designers' work revealed on stage. DCT Costume Designer Lyle Huchton has been overwhelmed by the creative designs submitted and looks forward to working with these budding young artists.

On September 19 following the 4:30 performance, the FANCY NANCY & FRIENDS PARTY will be held with fun, food, and activities for the whole fancy family. Tickets are \$50 each with proceeds benefiting the Student Matinee Performance Series.

Join us an hour prior to the show for our first opening night event of the 15-16 season! The fun includes hands-on crafts with Oil & Cotton and the chance to interact with underwater friends from The Dallas Zoo! There will be face-painting, giveaways, and free mini-cupcakes from Sprinkles!

FANCY NANCY: THE MUSICAL by Jane O'Connor with Book & Lyrics by Susan DiLallo and Music & Lyrics by Danny Abosch will run at DCT September 18 - October 25. including an ASL performance and a sensory-friendly performance. For tickets or more information visit dct.org or call the box office at 214-740-0051. Season tickets are on sale now.

FANCY NANCY: THE MUSICAL

Based on the popular Fancy Nancy books
Book & Lyrics by Susan DiLallo
Music & Lyrics by Danny Abosch
Written by Jane O'Connor

September 18 - October 25, 2015

Recommended for ages 5 and up

PRODUCTION STAFF

Director	Nancy Schaeffer
Musical Director	Adam Wright
Choreographer	Nancy Schaeffer
Scenic Designer	H. Bart McGeehon
Lighting Designer	Aaron Johansen
Video Designer	H. Bart McGeehon
Props Designer	H. Bart McGeehon
Sound Designer	Marco Salinas
Costume Designer	Lyle Huchton
Stage Manager	Dwight Sandell*

CAST

Nancy	Morgan Mabry
Bree	Jori Jackson
Lionel	Rashaun Sibley
Rhonda	Lindsay Longacre
Wanda	Olivia de Guzman Emile
Mother	Monique Abry

PERFORMANCE DATES & TIMES

- Thursday, September 17, 7:30 PM – Preview
- Friday, September 18, 7:30 PM – Opening Night

- Saturday, September 19, 1:30 PM
- Saturday, September 19, 4:30 PM
- Sunday, September 20, 1:30 PM
- Sunday, September 20, 4:30 PM
- Saturday, September 26, 1:30 PM
- Saturday, September 26, 4:30 PM
- Sunday, September 27, 1:30 PM
- Sunday, September 27, 4:30 PM (ASL performance)
- Saturday, October 3, 1:30 PM
- Sunday, October 4, 1:30 PM
- Sunday, October 4, 4:30 PM
- Saturday, October 10, 1:30 PM
- Saturday, October 10, 4:30 PM
- Sunday, October 11, 1:30 PM
- Sunday, October 11, 4:30 PM
- Saturday, October 17, 1:30 PM (Sensory-Friendly performance)
- Sunday, October 18, 1:30 PM
- Sunday, October 18, 4:30 PM
- Saturday, October 24, 1:30 PM
- Saturday, October 24, 4:30 PM
- Sunday, October 25, 1:30 PM
- Sunday, October 25, 4:30 PM

Ticket Prices: \$15-\$28

Reserve early for best pricing. Prices subject to change. Call the box office for details. 214-740-0051

Tickets available online at dct.org

Dallas Children's Theater
Rosewood Center for Family Arts
5938 Skillman Street
Dallas, Texas 75231

About Dallas Children's Theater

Dallas Children's Theater features professional actors performing for an annual audience of 250,000 young people and their families through mainstage productions (12 in the 2015-16 season), a national touring company, and an arts-in-education program. As the only major organization in Dallas focusing solely on youth and family theater, DCT builds bridges of understanding between generations and cultures, instilling an early appreciation of literature, art and the performing arts in tomorrow's artists and patrons.

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