

**ANGELA HORN**

Lillian Magill  
 Angela is thrilled to be making her second appearance with DCT having last performed in the main-stage production *The Pied Piper's Magic*. She has worked with several DFW area theatres including ICT MAINSTAGE, POCKET SANDWICH THEATRE, THEATRE ARLINGTON, L.I.P. SERVICE, and also Austin's HYDE PARK THEATRE. Aside from her stage credits, Angela also held the position of General Manager at one of London's Off-West End theatres, THE FINBOROUGH, and studied at the University of Leicester in Leicester, England. Angela holds a BFA in Theatre Performance from the University of Texas at Arlington.

**IVAN JONES**

Rocky / Pig Jury Puppeteer  
 Ivan returns to DCT's where he appeared as Mufaro in both the 2008 - '09 and 2011 - '12 national tours of *Mufaro's Beautiful Daughters*. His Dallas area credits include *A Midsummer Night's Dream* and *The Rocky Horror Show* with KD STUDIOS; *42nd St.* and *Cats* with GARLAND SUMMER MUSICALS; *Puss in Boots* and *Babes in the Wood* with THEATRE BRITAIN; and *Lucifer Descending* with MBS PRODUCTIONS. Mr. Jones also danced with THE DALLAS OPERA in *Romeo and Juliet* and *Boris Godunov*. He holds Associate Degrees in Theater and Musical Theater from KD Studio's Acting Conservatory.

**SHELLEY OHMES**

Julia  
 Ms. Ohmes is making her debut with DCT and is thrilled to be a part of this wonderful company. She received her BFA in Theatre Performance from UT Arlington and then spent a year working and traveling in Europe. Shelley has performed and choreographed with numerous theaters in the DFW area including THE BATH HOUSE CULTURAL CENTER, SIX FLAGS, FRISCO ARTS, UTA, and C.A.T.S. in Arlington. Favorite roles include Dotty in *Noises Off*, Jackie in *Superhero!*, Fire Stunt Man in *TEXAS* and Ms. Phallon in the one-woman show *Chicks*.

**SAMANTHA PARRISH**

Judge Prudence  
 Samantha is delighted to be playing Judge Prudence in DCT's *The True Story of the 3 Little Pigs!* No stranger to national touring, Samantha previously toured in productions of *The Frog Prince* and *The Little Mermaid* with MISSOULA CHILDREN'S THEATRE from 2010-2011. She graduated from Ouachita Baptist University in 2010 with a Bachelor's in Musical Theatre. Some of her favorite roles include: Tracy Turnblad in *Hairspray*, Enid Hoopes in *Legally Blonde*, Golde in *Fiddler on the Roof*, Sour Kangaroo in *Seussical*, Wanda in *Wanda's Visit*,

Miss Flannery in *Thoroughly Modern Millie*, Queen Aggravain in *Once Upon a Mattress*, and Dolly Tate in *Annie Get Your Gun*.

**RYAN PAGE**

Alexander T. Wolf  
 Mr. Page received his B.A. in Theatre Arts from Palm Beach Atlantic University in West Palm Beach, Florida. Before receiving his theatre degree, he was privileged to attend Christ For the Nations Institute in Dallas, Texas, where he was awarded his Practical Theology Diploma. Mr. Page has also held internships with the A. D. PLAYERS THEATRE in Houston, Texas and CUTTING EDGE THEATRE COMPANY in Edinburgh, Scotland. His all-time favorite past roles include the Baker in *Into the Woods*, Bernardo in *West Side Story*, Grigory Smirnov in *The Bear*, and Billy Crocker in *Anything Goes*.

**ISAAC LEE LITTLEJOHN**

Dr. Billy Shears / Martha / Maxwell / Pig Jury Puppeteer  
 This is Isaac's first show with DCT and he is proud to be a part of such a talented cast and crew. At home both on and off the stage, Isaac has served as violinist, costume designer, and ensemble singer / dancer for several productions including the new musical *Heart of the Tin Trunk* at FESTIVAL HILL in Round Top, TX. He also performed as musical theatre soloist for 4 seasons with Blinn College. Mr. Littlejohn holds a BFA from Sam Houston State University.

**ERIC FRANKLIN**

Production Manager / Technical Director / Company Manager  
 Eric returns to DCT where he served as Stage Manager for the 2010 - '11 national tour of *Giggle, Giggle, Quack* and as Production Manager & TD for last seasons tour *Mufaro's Beautiful Daughters*. He also served as Audio Engineer for numerous DCT main-stage productions including *Junie B. Jones* and *a Little Monkey Business*; *The Lion, the Witch, and the Wardrobe*; *How I Became a Pirate* and *The Best Christmas Pageant Ever*. Prior to joining DCT's technical staff, Eric was a theatrical technician for ROYAL CARIBBEAN INTERNATIONAL. He holds a BA in Theatre from Stephen F. Austin State University.

**KENNETH GARDNER**

Stage Manager  
 Kenneth continues his association with DCT where he has served as a stage technician for numerous productions including *Diary of a Worm*, *Spider and Fly*, *Anne of Green Gables*, *Night of the Living Dead*, *Madeline's Christmas*, *Tuck Everlasting*, and *Miss Nelson is Missing*. He has also worked as the lighting technician for Dallas' Festival of Independent Theaters (FIT) since 2010. Kenneth received his BA in theater from Marymount Manhattan College and this is his first national tour.

**DALLAS CHILDREN'S THEATER ON TOUR**

in

**DAILY WOLF**

**THE TRUE STORY OF THE 3 LITTLE PIGS!**

**BY A. WOLF**

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Book and Lyrics by **ROBERT KAUZLARIC**  
 Music by **PAUL GILVARY** and **WILLIAM RUSH**  
 Adapted from the book by **JON SCIESZKA** and **LANE SMITH**  
 Original Music for DCT's Production Composed and Arranged by **S-ANKH RASA**

# DALLAS CHILDREN'S THEATER ON TOUR

Presents

## THE TRUE STORY OF THE 3 LITTLE PIGS!

BOOK AND LYRICS BY **ROBERT KAUZLARIC**

MUSIC BY **PAUL GILVARY & WILLIAM RUSH**

ORIGINAL MUSIC FOR THE DCT PRODUCTION COMPOSED & ARRANGED BY **S-ANKH RASA**

ADAPTED FROM THE BOOK THE TRUE STORY OF THE THREE LITTLE PIGS

BY **JON SCIESZKA & LANE SMITH**

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DIRECTED & CHOREOGRAPHED BY

**K. DOUG MILLER**

MUSICAL DIRECTION & RECORDED ACCOMPANIMENT BY

**S-ANKH RASA**

SCENIC DESIGN BY

**RANDEL WRIGHT**

LIGHTING DESIGN BY

**LINDA BLASE**

SOUND DESIGN BY

**MARCO SALINAS**

PRODUCTION MANAGER / TECHNICAL DIRECTOR

**ERIC FRANKLIN**

PRODUCER / TOUR DIRECTOR

**SALLY FIORELLO**

DCT PRODUCTION MANAGER - **MELISSA CASHION**

DCT ASSOCIATE TECHNICAL DIRECTOR - **RUSS ARNETT**

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Music recorded at **FUNKY GROOVE STUDIOS**, Garland TX; Sound Engineering by **RAY BOLLIN**

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Special Thanks to **SANDY CLARK TRAVEL**

### THE CAST

*In Order of Appearance*

Lillian Magill . . . . . **ANGELA HORN**  
Rocky/Pig Jury Puppeteer . . . . . **IVAN JONES**  
Julia . . . . . **SHELLEY OHMES**  
Judge Prudence . . . . . **SAMANTHA PARRISH**  
Alexander T. Wolf . . . . . **RYAN PAGE**  
Dr. Billy Shears/Martha/Maxwell/Pig Jury Puppeteer. . . . . **ISAAC LEE LITTLEJOHN**

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Presented through arrangements made by Holden & Arts Associates, Inc., Michael Holden, Director.  
The True Story of the 3 Little Pigs! was originally produced by Lifeline Theatre, Chicago, IL, and premiered there in 2007.  
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### MEET THE DIRECTORS

**ROBYN FLATT** ~ DCT Founder & Executive Artistic Director

Robyn Flatt co-founded DCT in 1984 with start-up funds of \$500. Under her artistic leadership, the theater's creative and operational stature has grown over the past 24 years to reflect its current annual budget of more than \$3 million. Her theatrical career has brought her acclaim as a professional director, actor and lighting designer. During her tenure as a member of the DALLAS THEATER CENTER Resident Company, she served as Assistant Artistic Director, Director of MIMACT and THEATER-IN-THE-PARKS. She holds an MA Degree from Baylor University and studied with Etienne Decroux, Juana Laban and Hanya Holm. Among Ms. Flatt's many acting credits include two roles she created for award-winning world premiere productions: Dewey Dell in *Journey to Jefferson* and Martha Ann Sickenger in Preston Jones' *The Oldest Living Graduate*. Her directing credits at DCT include *Coyote Tales*; *The Great Gilly Hopkins*; the world premiere musical adaptation by Linda Daugherty and Danny Ray of Steven Kellogg's *The Three Sillies*; *Adventures of Huckleberry Finn*; *The Miracle Worker*; *Island of the Blue Dolphins*; and the critically acclaimed productions of *And Then They Came For Me* and *To Kill A Mockingbird*. She has served on the boards of AATE and ASSITEJ/USA and is a recipient of The 500, Inc.'s prestigious Ken Bryant Visionary Award, Dallas Historical Society's 1999 Excellence in Community Service for Creative Arts, the 2002 Leon Rabin Standing Ovation Award, and the Excellence in Nonprofit Management Award. Ms. Flatt is an inductee into the College of Fellows of American Theatre and holds the honorary designation of American Theatre Fellow for life. She was recently nominated by The Dallas Morning News arts staff for the 2010 Texan of the Year Award.

**K. DOUG MILLER** ~ Director/Choreographer

Mr. Miller's directing credits at DCT include *Click, Clack Moo: Cows That Type*, *Giggle, Giggle Quack* (local & national tour), and *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Doug was also the Performance Director for *Barney & Friends* (PBS) for several seasons. Favorite stage roles include: Seymour in *Little Shop of Horrors*, Sparky in *Forever Plaid*, Cosmo in *Singin' in the Rain*, Rooster in *Annie*, and Jeffrey in *Jeffrey*. Dallas Theatre League's Rabin Awards for acting include: The Baker in *Into the Woods*, and Roger in *A New Brain*. Rabin Awards for direction include: *A Man of No Importance*, *Pump Boys and Dinettes*, *Aida*, and *Love! Valour! Compassion!*. Other favorite shows that he has directed include: *Grease*, *Barefoot in the Park*, *You're a Good Man Charlie Brown*, and *Valley of the Dolls*. Doug has also received many The Column Awards, and the prestigious DFW Critics Forum Award for Acting & Directing. Doug is the Director of Musical Theatre at PARK CITIES DANCE / THE DALLAS CONSERVATORY FOR THE ARTS.

**S-ANKH RASA** ~ Composer/Musical Director

Mr. Rasa is a gifted composer, musician, and teacher who has performed with a variety of artists including Stevie Wonder, Marvin Gaye, Ray Charles, and Debbie Allen/FAME. He has also toured with African drum virtuoso Mamady Keita and kora (African Harp) genius Morikeba Kouyate. He began his studies at UC Berkeley at the age of 12 and continued at the San Francisco Conservatory on a full scholarship. His theatrical credits include the acclaimed DALLAS THEATRE CENTER's production of *CROWNS* directed by Regina Taylor and the national tour of *CROWNS* directed by Andrea Fry. He has also served as composer and musical director for numerous DCT productions including two national tours of *Mufaro's Beautiful Daughters* directed by Robyn Flatt, and the main-stage production of *The True Story of the 3 Little Pigs!* directed by Cheryl Denson. Mr. Rasa is the designated composer for *The Dreamers*, a new work by CARA MIA THEATRE COMPANY which recently received a TACA Award.

**SALLY FIORELLO** ~ Producer/Tour Director

Sally began her association with DALLAS CHILDREN'S THEATER in 1984 and has since served as a director, designer, actor and consultant for numerous DCT productions. In 1998 she joined the staff as Producing Director of the national touring company. *The True Story of the 3 Little Pigs!* marks her fifteenth touring production in a distinguished line of shows which includes the nationally acclaimed *And Then They Came For Me*, *Most Valuable Player* and *A Midnight Cry: The Underground Railroad to Freedom*, which she also directed. Sally also spearheaded DCT's inclusion in the 2006 SHANGHAI INTERNATIONAL CHILDREN'S CULTURE AND ARTS EXPO in Shanghai, China. She has worked as a designer and/or performer with THE HAYMARKET THEATER COMPANY, PEGASUS THEATER, THE DALLAS SYMPHONY, THE DALLAS OPERA, BOOTSTRAPS COMEDY THEATER and the Broadway touring production of *Patio/Porch*. As a master puppeteer and senior designer with the critically acclaimed KATHY BURKS THEATRE OF PUPPETRY ARTS, she has performed throughout the country and served as Art Director for the award-winning children's television pilot *Discovery Outpost*. Ms. Fiorello is a recipient of the Dallas Theater Critics Forum Award.