

## MEET THE TOURING COMPANY

### JOHNNY LEE

*Stanley Lambchop*

Hailing from Dallas, Texas, Johnny is incredibly excited to be joining DCT's National Tour. He was previously seen on DCT's main-stage as Wilbur in *Charlotte's Web* and Edward in *Twas the Night Before Christmas*. His other DFW area credits include the roles of Homer Macauley in *The Human Comedy* and Rolf in *The Sound of Music* with LYRIC STAGE and Benny in *In The Heights* and Scarecrow in *The Wizard of Oz* with FAMILY MUSIC THEATRE. Thank you to my family for all their unfailing support.

### JUSTIN DUNCAN

*Arthur Lambchop / Ensemble / Tour Company Manager*

Justin is pleased to be returning to DCT where he appeared as multiple characters in last season's national tour of *Stuart Little*. A native of Dallas, Texas, his previous acting credits include Thaliard in *Pericles* with SHAKESPEARE DALLAS, Dayne in *Yellow* with UPTOWN PLAYERS, Geek in *Sideshow* with PFAMILY ARTS, Old Soldier/Dorsey in *Parade* with CASA MAÑANA, Bob McCaffrey in *South Pacific* with GARLAND SUMMER MUSICALS, and Father in *Ragtime* with COLLIN THEATRE CENTER. "Sometimes, you can put it together with a good imagination and invent something."

### JAMES CHANDLER

*Mr. Lambchop / Ensemble*

James is thrilled to be a part of the international tour of *Flat Stanley*. He is originally from the DFW area where he currently resides and works as an actor, director & teacher. He is a partner and Resident Artist/Director with FUN HOUSE THEATRE & FILM in Plano, TX. His regional Credits include *Avenue Q* and *Season's Greetings* with THEATRE THREE; *Zanna, Don't!* with UPTOWN PLAYERS, *Don Juan in Chicago*, *Li'l Abner*, *Hairspray* and *How I Learned to Drive* with COLLIN THEATRE CENTER; *Vincent River* and *Dick Whittington* with THEATRE BRITAIN. His New York Credits include *The Road to Ruin* and *Heaven Can Wait*, both directed by Pat Birch. His voice can also be heard in the animated series' *Attack On Titan*, *Fairy Tail*, *Space Dandies* and others. Mr. Chandler received his degree from Marymount Manhattan College in New York City.

### CHARLI ARMSTRONG

*Mrs. Cartero / Ensemble*

This is Charli Armstrong's third tour with DCT. She previously appeared as Manyara in DCT's 2008-09 & 2011-12 national touring productions of *Mufaro's Beautiful Daughters*. She also appeared as Mrs Beaver in DCT's mainstage production of *The Lion, the Witch and the Wardrobe*. Her other theatrical credits include *Marianela* for MBS PRODUCTIONS, *Aladdin* for THEATRE BRITAIN – both of Dallas, Texas – and *Pinocchio* for the ORLANDO REPERTORY THEATRE in Orlando, Florida.

### CAROLINE DUBBERLY

*Mrs. Lambchop / Ensemble*

Caroline Dubberly is a student at University of North Texas, seeking a BA in theatre with an emphasis in performance and directing. Past favorite roles include Olive Ostrovsky in *25th Annual Putnam County Spelling Bee*, Hope Cladwell in *Urinetown*, Catherine in *Proof*, Helena in *A Midsummer Night's Dream*, Ensemble in *Godspell*, and Baker's Wife in *Into the Woods*. Caroline studies song interpretation with Betty Buckley.

### LAURA CHOATE

*Assistant Stage Manager / Ensemble*

Laura graduated from UT Arlington in 2012 with a BA in technical theater, and has since been building her career as a freelance stage manager and technician in the DFW area. Her work has been seen in such prestigious theaters as DALLAS THEATER CENTER, THEATRE THREE, IRVING ART CENTER and more. "In the long history of humankind (and animal kind, too) those who learned to collaborate and improvise most effectively have prevailed." - Charles Darwin

### JOHN MOSS II

*Production Stage Manager / Technical Director*

John is excited to return to DCT's national tour where he acted as ASM and ensemble member for the 2008-'09 national tour of *Mufaro's Beautiful Daughters*. For the past two years, he has served as DCT's Assistant Production Manager & Rentals Coordinator. A highly skilled technician, John has worked in numerous capacities for many different theaters including DALLAS THEATER CENTER, THEATER BRITAIN, and WAGON WHEEL THEATRE in Warsaw, IN.

### ROBERT MOLINA

*Lighting Director / Assistant Stage Manager*

Robert returns to DCT where he served as Lighting Director & ASM for last season's national tour of *Stuart Little*. His other regional credits include *Clybourne Park* and *Raisin in the Sun* with DALLAS THEATER CENTER; *Rudolph the Red-Nosed Reindeer* for WISHING STAR PRODUCTIONS; *Kiss of the Spiderwoman*, *Songs for a New World*, *Hello Again*, *Broadway Our Way* 2011 & 2013, *Next to Normal*, *Victor Victoria* and *Yellow* with UPTOWN PLAYERS; and *Evita* with CASA MAÑANA. Robert was the proud recipient of the Ben Bertell Youth Award at the 2013 Column Awards.

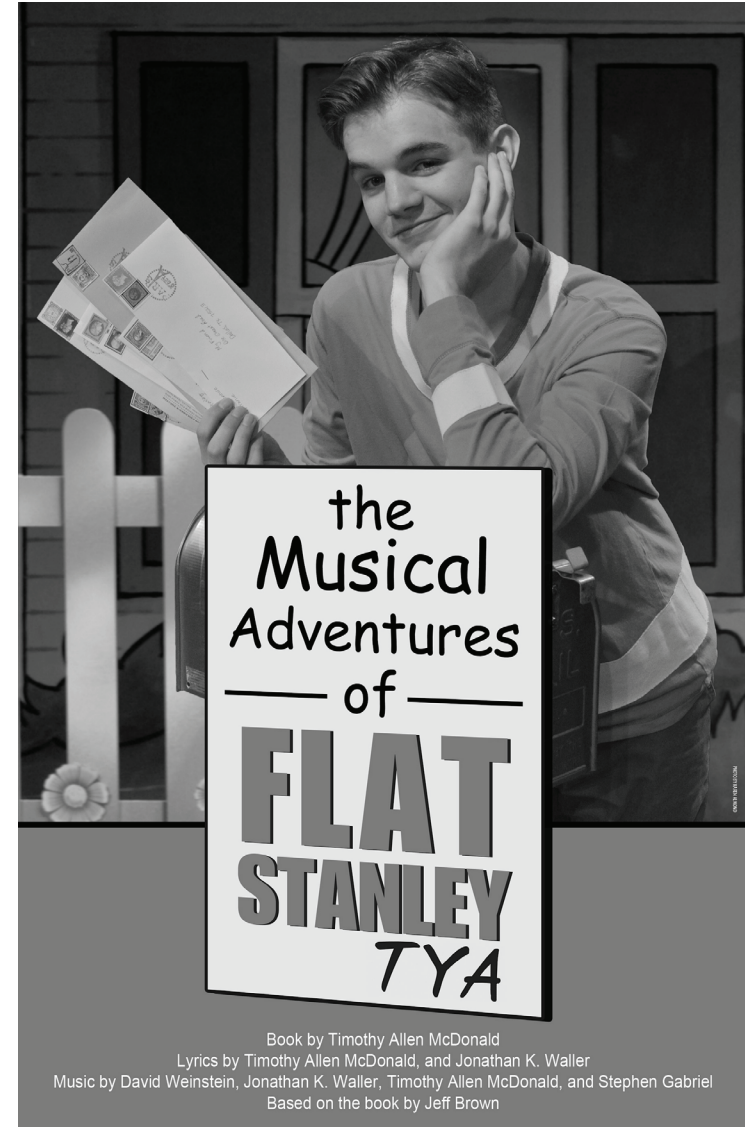
### JORDANA ABRENICA

*Audio Engineer / Assistant Technical Director*

Jordana is a freelance audio engineer and sound designer from Fort Worth, Texas. She has a BA in Theatre from Texas Wesleyan University, and her audio experience ranges from large scale arena shows and corporate conventions, to regional and community theatre productions. She is excited to be on her first national tour with DCT and would like to thank her friends and family for their support.

# DALLAS CHILDREN'S THEATER ON TOUR

in



the  
Musical  
Adventures  
— of —  
**FLAT  
STANLEY  
TYA**

Book by Timothy Allen McDonald  
Lyrics by Timothy Allen McDonald, and Jonathan K. Waller  
Music by David Weinstein, Jonathan K. Waller, Timothy Allen McDonald, and Stephen Gabriel  
Based on the book by Jeff Brown

# DALLAS CHILDREN'S THEATER ON TOUR

Presents

## the Musical Adventures of FLAT STANLEY

BOOK BY **TIMOTHY ALLEN MCDONALD**

LYRICS BY **TIMOTHY ALLEN MCDONALD, JONATHAN K. WALLER**

MUSIC BY **DAVID WEINSTEIN, JONATHAN K. WALLER,**

**TIMOTHY ALLEN MCDONALD AND STEPHEN GABRIEL**

BASED ON THE BOOK FLAT STANLEY BY **JEFF BROWN**

DIRECTED & CHOREOGRAPHED BY

**MICHAEL SERRECCHIA**

MUSICAL DIRECTION BY

**ADAM C. WRIGHT**

SCENIC DESIGN BY

**BOB LAVALLEE**

SOUND DESIGN BY

**MARCO SALINAS**

STAGE MANAGER / TECH DIRECTOR

**JOHN MICHEAL MOSS II**

LIGHTING DIRECTOR

**ROBERT MOLINA**

COSTUME DESIGN BY

**LYLE HUCHTON**

ASSISTANT TO THE DIRECTOR

**MEGAN KELLY BATES**

PRODUCER / TOUR DIRECTOR

**SALLY FIORELLO**

LIGHTING DESIGN BY

**JASON LYNCH**

VIDEO DESIGN BY

**H. BART MCGHEEON**

ASSISTANT STAGE MANAGER

**LAURA CHOATE**

AUDIO ENGINEER / ASST. TD

**JORDANA ABRENICA**

### THE CAST

*Stanley Lambchop* . . . . . **JOHNNY LEE**

*Arthur Lambchop / Ensemble* . . . . . **JUSTIN DUNCAN**

*Mr. Lambchop / Ensemble* . . . . . **JAMES CHANDLER**

*Mrs. Lambchop / Ensemble* . . . . . **CAROLINE DUBBERLY**

*Mrs. Cartero / Ensemble* . . . . . **CHARLI ARMSTRONG**

*Ensemble* . . . . . **LAURA CHOATE**

### DCT PRODUCTION STAFF

PRODUCTION MANAGER: **H. BART MCGHEEON**

TECHNICAL DIRECTOR: **JOSH SMITH**

SCENIC ARTIST: **ANNA KLAWITTER**

CARPENTERS: **JEFFREY STANFIELD, JUSTIN VOGA & KATIE BROWN**

Special Thanks to **SANDY CLARK TRAVEL**

National Tour presented through arrangements made by Holden & Arts Associates, Inc., Michael Holden, Director.

THE MUSICAL ADVENTURES OF FLAT STANLEY is presented through special arrangement with Music Theatre International (MTI), New York, NY. All authorized performance materials are also supplied by MTI. Phone: 212-541-4684. Fax 212-397-4684. [www.mtishows.com](http://www.mtishows.com).

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### MEET THE DIRECTORS

#### MICHAEL SERRECCHIA

*Production Director & Choreographer*

Michael is very proud to be a part of the excellent creative team, cast and crew bringing you Flat Stanley. After performing on Broadway for 18 years, Michael moved to Texas and began a career as a director and choreographer. Some regional highlights include *A Class Act*, *The Full Monty*, *The Light in the Piazza*, *The Drowsy Chaperone*, *Crazy for You* and the long running *Avenue Q* at THEATRE THREE; *Next to Normal*, *Take Me Out*, *Ragtime*, *Sweeney Todd* and *The Producers* at UPTOWN PLAYERS; *Moonlight and Magnolias*, *Almost Maine* and *The 25th Annual Putnam County Spelling Bee* at THEATRE ARLINGTON; *Oklahoma!*, *It's a Wonderful Life* and *Hank Williams: Lost Highway* at WATERTOWER THEATRE; *XSR: DIE!* and *Rehearsal for Murder* at PEGASUS THEATRE. His New York awards include New York Drama Desk Award, New York Theatre World Award, Special Tony Award Recognition for *A Chorus Line*, MAC Award for *Chita Plus Two* and 2000 Gypsy of the Year Award. His regional awards include Best Director of a Musical for *A Class Act*; Best Director of a Musical and Best Choreography for *Pageant*, *The Full Monty*, *Nine - The Musical*, *The Drowsy Chaperone*, *Avenue Q*, *The Producers*, *Next to Normal* and *How to Succeed in Business Without Really Trying*; Best Director of a Play for *Moonlight and Magnolias*, *Almost Maine* and *Take Me Out*. Most recently, Michael performed in NYC in *One Thrilling Combination* at the DELACORTE THEATRE and is making his OFF BROADWAY directorial debut with *As, We Lie Still* at the PEARL THEATRE on 42nd Street. Two years ago Michael was the recipient of the prestigious Natalie Skelton Award for Artistic Excellence. He is also the Musical Theatre Degree Program chair at KD College Conservatory of Film and Dramatic Arts in Dallas.

#### ADAM C. WRIGHT

*Musical Director*

Adam C. Wright is a Dallas/Fort Worth area composer, vocal arranger, orchestrator, and performer. Selected Musical Direction credits include *Hello Again*; *Closer to Heaven*; *Altar Boyz*; *Zanna Don't*; *bare: a pop opera*; and *Ruthless!* at UPTOWN PLAYERS; *The Rocky Horror Show* and *Godspell* at UNT; *Click, Clack, Moo*; *Giggle, Giggle Quack*; and *Diary of a Worm, a Spider, and a Fly* at DALLAS CHILDREN'S THEATER. Some of his current projects include *Trigger*, a new opera with libretto by John de los Santos; *A Taste of Beauty*, a new musical with book by John de los Santos and music by Jeff Kinman; and *If a Frog Had Wings*, a stage adaptation of a children's book by Beth Ryan and Michael Albee. Adam is on the teaching faculty of the DALLAS CHILDREN'S THEATER, Richland College, and KD College. He is a private piano teacher and vocal coach, and is Betty Buckley's DFW accompanist.

#### MEGAN KELLY BATES

*Assistant to the Director*

Megan Kelly Bates returns to DALLAS CHILDREN'S THEATER where she assisted Michael Serrecchia with the main-stage production of *Flat Stanley*. Together they have worked on numerous projects including favorites like *The Producers* for UPTOWN PLAYERS, *Drowsy Chaperone* for THEATRE THREE and *Nine* for ICT. With a music degree from Oklahoma City University, Megan has been seen on many stages in the DFW area. She also teaches at KD College and Preston Center Dance.

#### SALLY FIORELLO

*Producer / Tour Director*

Sally began her association with DALLAS CHILDREN'S THEATER in 1984 and has since served as a director, designer, actor and consultant for numerous DCT productions. In 1998 she joined the staff as Producing Director of the national touring company. *Flat Stanley* marks her seventeenth touring production in a distinguished line of shows which includes the nationally acclaimed *And Then They Came For Me*, *Most Valuable Player* and *A Midnight Cry: The Underground Railroad to Freedom*, which she also directed. Sally also spearheaded DCT's inclusion in the 2006 SHANGHAI INTERNATIONAL CHILDREN'S CULTURE AND ARTS EXPO in Shanghai, China. She has worked as a designer and/or performer with THE HAYMARKET THEATER COMPANY, PEGASUS THEATER, THE DALLAS SYMPHONY, THE DALLAS OPERA, BOOTSTRAPS COMEDY THEATER and the Broadway touring production of *Patio/Porch*. As a master puppeteer and senior designer with the critically acclaimed KATHY BURKS THEATRE OF PUPPETRY ARTS, she has performed throughout the country and served as Art Director for the award-winning children's television pilot *Discovery Outpost*. Ms. Fiorello is a recipient of the Dallas Theater Critics Forum Award.