

TIMOTHY ALLEN McDONALD

Book, Lyrics, Music

A respected educator, playwright (Roald Dahl's *Willy Wonka*, *The Musical Adventures of Flat Stanley*, Jim Henson's *Emmet Otter*) and director; Tim founded iTHEATRICALS to create innovative programs that allow students to experience the transformative power of the arts. Before founding iTHEATRICALS, Tim created MUSIC THEATRE INTERNATIONAL's Education Division, working side-by-side with theatrical greats including Cameron Mackintosh, Stephen Sondheim, Arthur Laurents, Stephen Flaherty, Lynn Ahrens, Stephen Schwartz and Sheldon Harnick to create age-appropriate versions of classic musicals. In partnership with Stephen Gabriel at WORK LIGHT PRODUCTIONS, Tim directed and developed four new touring shows: *Broadway Junior on Tour*, *Disney's Discover Theater*, *Frankly Ben*, and *The Musical Adventures of Flat Stanley*. In partnership with the JOHN F. KENNEDY CENTER, Tim co-wrote the book for Roald Dahl's *Willy Wonka* and directed *The Phantom Tollbooth*. Tim continues to be an advocate for educators, working to design materials and create professional development seminars that give teachers everywhere the tools necessary to put on a show in their community. Tim is currently developing Roald Dahl's *James and the Giant Peach* into a new musical.

JONATHAN K. WALLER

Lyrics, Music

Jonathan K. Waller's music and lyrics for *The Musical Adventures of Flat Stanley* have been heard all over the country via a 60+ city national tour produced by WORKLIGHT PRODUCTIONS and over 150 amateur productions licensed through MUSIC THEATRE INTERNATIONAL. As a composer/lyricist, his cabaret *The Ballad of Jonathan K. Waller* has been seen at the popular NYC venue DON'T TELL MAMA'S. Mr. Waller has also written original scores for short films. When he is not writing, Mr. Waller serves as Director of Marketing for Baltimore's EVERYMAN THEATRE. He has taught workshops at the Tony Award-winning VINEYARD THEATRE, where he also served as Director of External Affairs and Young Actors Theatre at MCDONOUGH SCHOOL, where he is currently the Producing Artistic Director. He was awarded the Alan Menken Composition Award at New York University, where he graduated cum laude, and is the proud father of a beautiful daughter, Grace.

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the US and in over 60 countries worldwide.

MTI is particularly dedicated to the idea of theatre as education and has created special collections for younger performers. The MTI Broadway Junior Collection® includes JR. titles, 60-minute musicals for performance by middle school children; and KIDS titles, 30-minute musicals for performance by elementary school children. MTI School Editions™ are musicals that have been annotated for performance by high school students, and the Theatre For Young Audiences (TYA) Collection are 70-minute musicals designed for adults to perform for children.