

MEET THE TOURING COMPANY

NATHANIEL P. REID

Mr. Little / Ensemble

Stuart Little marks Mr. Reid's first performance with DCT. His previous roles include S Bubba Little Joe in *Hotel for Hollywood Has-Beens* with SAM BASS THEATRE YOUTH ORGANIZATION, Pops in *Babes Off-Broadway* with THE ORIGINAL CAST II, Pantalone in *A Company of Wayward Saints* with SAM BASS THEATRE, Brighella in *The Servant of Two Masters* and TR in the musical *Tintypes* with STEPHEN F. AUSTIN STATE UNIVERSITY'S SCHOOL OF THEATRE. He was most recently seen as the titular Mother Goose in the 2012 panto *Mother Goose* with Dallas' own THEATRE BRITAIN. Mr. Reid holds a BA in Theatre and English Literature from Stephen F. Austin State University and dedicates his performance to the memory of Dallas Children's Medical Center Funnyatics clown Sarah "Dippity" Hale.

JUSTIN DUNCAN

George / Snowbell / Ensemble

Justin is thrilled to be making his debut with DCT's national touring production *Stuart Little*. A native of Dallas, Texas, his previous acting credits include Thaliard in *Pericles* with SHAKESPEARE DALLAS, Dayne in *Yellow* with UPTOWN PLAYERS, Geek in *Sideshow* with PFAMILY ARTS, Old Soldier/Dorsey in *Parade* with CASA MANANA, Bob McCaffrey in *South Pacific* with GARLAND SUMMER MUSICALS, and Father in *Ragtime* with COLLIN THEATRE CENTER. "Sometimes, you can put it together with a good imagination and invent something."

KATHRYN TAYLOR ROSE

Mrs. Little / Ensemble

Stuart Little marks Kathryn's first appearance with DCT. Her other acting credits include Ethel Toffelmier in *The Music Man* with LYRIC STAGE, Patricia in *Crazy For You* with THEATRE THREE, Dolly in *Sideshow* with PFAMILY ARTS, Ferdinand in *Ferdinand the Bull* with STAGES REPERTORY THEATRE, and Ensemble member in *Ragtime* with TURTLE CREEK CHORALE & UPTOWN PLAYERS. Ms. Rose is a musical theatre graduate of Sam Houston State University. Thanks and love to family and friends! Caro mio! kathryntaylorrose.com

JAD SAXTON

Margalo / Ensemble / Company Manager

Jad is incredibly excited to be making her debut with DALLAS CHILDREN'S THEATER! Her other theater credits include *Avenue Q*, *Enron*, *Ragtime*, *Sideshow*, *Present Laughter*, and *The Great American Trailer Park Musical*. She also has numerous Anime voice-over credits from FUNimation Entertainment. Jad holds a BA in Music from Texas Wesleyan University and is represented by Core Talent.

SKY WILLIAMS

Angie / Mrs. Morrison / Ensemble

Sky is thrilled to be a part of DCT's 2013-2014 National tour of *Stuart Little*. She is a recent Honors graduate from Stephen F. Austin State University where she earned her Bachelor's degree in Theatre with a minor in Educational ASL Interpreting. Her most recent theatre credits include Gary Coleman in *Avenue Q*, Ronnette in *Little Shop of Horrors*, Dina in *Schoolhouse Rock Live*, Collin in *Puss in Boots*, Thyona in *Big Love*, and Ruth in *Blithe Spirit*. Sing... Pray... Love... Werk!

RANDALL SCOTT CARPENTER

Stuart Little

Randall is simply ecstatic to be on tour with DCT's *Stuart Little*! A recent graduate of KD Studios Actors Conservatory, Randall has been seen in numerous theaters throughout the Dallas and Houston areas, including UPTOWN PLAYERS, GARLAND SUMMER MUSICALS, LEVEL GROUND ARTS, OUR PRODUCTIONS, Co., BLACKBOX PRODUCTIONS, PFAMILY ARTS, and STAGES REPERTORY THEATRE. A few of his previous roles include Jack in *Into the Woods*, Tobias Ragg in *Sweeney Todd*, Man #1 in *Songs for a New World*, Jesus in *Godspell*, Troy Bolton in *Disney's High School Musical*, Mortimer in *The Fantasticks*, Squeegee Man and others in *RENT*, Little Guido in *Nine*, and Doody in *Grease*. Randall would like to thank his friends, family, and past instructors for helping him chase his dream. Caro Mio!

RYAN TOLZMANN

Stage Manager / Technical Director / Audio Engineer

Ryan has served as an Audio Engineer for numerous productions throughout the Western United States. His diverse credits include corporate conferences, arena concert tours and live theater. A 23 year old native of Minnesota, this is his first national tour with DALLAS CHILDREN'S THEATER. Ryan is excited to be a part of *Stuart Little* and eager to present the best show possible for audiences all around the country

ROBERT MOLINA

Lighting Director / Assistant Stage Manager

Robert is very excited to be working with DCT for the first time. His regional credits include *Clybourne Park* and *Raisin in the Sun* with DALLAS THEATER CENTER, *Rudolph the Red-Nosed Reindeer* for WISHING STAR PRODUCTIONS, *Kiss of the Spiderwoman*, *Songs for a New World*, *Hello Again*, *Broadway Our Way* 2011 & 2013, *Next to Normal*, *Victor Victoria* and *Yellow* with UPTOWN PLAYERS, and *Evita* with CASA MAÑANA. Robert was the proud recipient of the Ben Bertell Youth Award at the 2013 Column Awards.

DALLAS CHILDREN'S THEATER ON TOUR

in



STUART LITTLE

By Joseph Robinette
Based on the Classic Book by E.B. White

DALLAS CHILDREN'S THEATER ON TOUR

Presents

STUART LITTLE

DRAMATIZED BY **JOSEPH ROBINETTE**

BASED ON THE BOOK BY **E. B. WHITE**

DIRECTED BY
K. DOUG MILLER

SCENIC DESIGN BY
H. BART MCGHEEON

LIGHTING DESIGN BY
JASON LYNCH

SOUND DESIGN BY
MARCO SALINAS

COSTUME DESIGN BY
LAURIE LAND

PROPERTIES DESIGN BY
ANNA KLAWITTER

STAGE MANAGER / TECHNICAL DIRECTOR
RYAN TOLZMANN

LIGHTING DIRECTOR / ASM
ROBERT MOLINA

PRODUCER / TOUR DIRECTOR
SALLY FIORELLO

THE CAST

Mr. Little / Ensemble **NATHANIAL P. REID**
George / Snowbell / Ensemble **JUSTIN DUNCAN**
Mrs. Little / Ensemble **KATHRYN TAYLOR ROSE**
Margalo / Ensemble **JAD SAXTON**
Angie / Mrs. Morrison / Ensemble **SKY WILLIAMS**
Stuart Little **RANDALL SCOTT CARPENTER**

DCT PRODUCTION STAFF

PRODUCTION MANAGER: **MELISSA CASHION**
TECHNICAL DIRECTOR: **H. BART MCGHEEON**
SCENIC ARTIST: **ANNA KLAWITTER**
SCENE SHOP FOREMAN/MASTER CARPENTER: **JOSH SMITH**
CARPENTERS: **KENNETH GARDNER, JEFFREY STANFIELD**
LUKE NORTON, KENNETH HALL
PRODUCTION COORDINATOR: **JOHN MOSS II**

Special Thanks to **SANDY CLARK TRAVEL**

Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois

National Tour presented through arrangements made by Holden & Arts Associates, Inc., Michael Holden, Director.

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MEET THE DIRECTORS

ROBYN FLATT

DCT Founder & Executive Artistic Director

Robyn Flatt co-founded DCT in 1984 with start-up funds of \$500. Under her artistic leadership, the theater's creative and operational stature has grown over the past 24 years to reflect its current annual budget of more than \$3 million. Her theatrical career has brought her acclaim as a professional director, actor and lighting designer. During her tenure as a member of the DALLAS THEATER CENTER Resident Company, she served as Assistant Artistic Director, and Director of THEATER-IN-THE-PARKS. She holds an MA Degree from Baylor University and studied with Etienne Decroux, Juana Laban and Hanya Holm. Among Ms. Flatt's many acting credits include two roles she created for award-winning world premiere productions: Dewey Dell in *Journey to Jefferson* and Martha Ann Sickenger in Preston Jones' *The Oldest Living Graduate*. Her directing credits at DCT include *Coyote Tales*; *The Great Gilly Hopkins*; the world premiere musical adaptation by Linda Daugherty and Danny Ray of Steven Kellogg's *The Three Sillies*; *Adventures of Huckleberry Finn*; *The Miracle Worker*; *Island of the Blue Dolphins*; and the critically acclaimed productions of *And Then They Came For Me* and *To Kill A Mockingbird*. She has served on the boards of AATE and ASSITEJ/USA and is a recipient of The 500, Inc.'s prestigious Ken Bryant Visionary Award, Dallas Historical Society's 1999 Excellence in Community Service for Creative Arts, the 2002 Leon Rabin Standing Ovation Award, and the Excellence in Nonprofit Management Award. Ms. Flatt is a member of the College of Fellows of American Theatre and is currently Treasurer of the Children's Theatre Foundation of America. She was nominated by The Dallas Morning News arts staff for the 2010 Texan of the Year Award, and received the Northwood University 2011 Distinguished Women's Award.

K. DOUG MILLER

Production Director

Mr. Miller's directing credits at DCT include *Click, Clack Moo: Cows That Type*; *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; the Dallas premiere and national tour of *Giggle, Giggle Quack*; and last season's national tour *The True Story of the 3 Little Pigs!* Doug was also the Performance Director for *Barney & Friends* (PBS) for several seasons. Favorite stage roles include: Seymour in *Little Shop of Horrors*, Sparky in *Forever Plaid*, Cosmo in *Singin' in the Rain*, Rooster in *Annie*, and Jeffrey in *Jeffrey*. Dallas Theatre League's Rabin Awards for acting include: The Baker in *Into the Woods*, and Roger in *A New Brain*. Rabin Awards for direction include: *A Man of No Importance*, *Pump Boys and Dinettes*, *Aida*, and *Love! Valour! Compassion!*. Other favorite shows that he has directed include: *Grease*, *Barefoot in the Park*, *You're a Good Man Charlie Brown*, and *Valley of the Dolls*. Doug has also received many The Column Awards, and the prestigious DFW Critics Forum Award for Acting & Directing. Doug is the Director of Musical Theatre at PARK CITIES DANCE / THE DALLAS CONSERVATORY FOR THE ARTS.

SALLY FIORELLO

Producer/Tour Director

Sally began her association with DALLAS CHILDREN'S THEATER in 1984 and has since served as a director, designer, actor and consultant for numerous DCT productions. In 1998 she joined the staff as Producing Director of the national touring company. *Stuart Little* marks her sixteenth touring production in a distinguished line of shows which includes the nationally acclaimed *And Then They Came For Me*, *Most Valuable Player* and *A Midnight Cry: The Underground Railroad to Freedom*, which she also directed. Sally also spearheaded DCT's inclusion in the 2006 SHANGHAI INTERNATIONAL CHILDREN'S CULTURE AND ARTS EXPO in Shanghai, China. She has worked as a designer and/or performer with THE HAYMARKET THEATER COMPANY, PEGASUS THEATER, THE DALLAS SYMPHONY, THE DALLAS OPERA, BOOTSTRAPS COMEDY THEATER and the Broadway touring production of *Patio/Porch*. As a master puppeteer and senior designer with the critically acclaimed KATHY BURKS THEATRE OF PUPPETRY ARTS, she has performed throughout the country and served as Art Director for the award-winning children's television pilot *Discovery Outpost*. Ms. Fiorello is a recipient of the Dallas Theater Critics Forum Award.