MEDIA RELEASE

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FOR IMMEDIATE RELEASE

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REMEMBER THE MEANING OF CHRISTMAS WITH THE BELOVED PEANUTS CHARACTERS FROM YOUR CHILDHOOD

(DALLAS, TX) – This holiday season, Dallas Children's Theater (DCT) is transforming into a winter wonderland, making it the perfect setting for the Peanuts Gang's festive adventures and, above all, the true meaning of Christmas.

Join Charlie Brown, Linus, Lucy, Snoopy, and a live jazz combo on a heartwarming journey this holiday season as the Peanuts Gang returns to Dallas Children's Theater in *A Charlie Brown Christmas*. This timeless tale, based on Charles Schulz's iconic characters and the television special by Bill Melendez and Lee Mendelson, is back by popular demand during DCT's current 40th season and set to capture the true spirit of Christmas from November 25th through December 23rd, 2023.

Remaining faithful to the original book and television special was essential in planning this production. "All the same Peanuts characters from the book and the television special are in the show. We wanted it to be as familiar as possible for our audience members who grew up watching the special, reminding them of the classic story they loved while still being entertaining for new viewers," says K. Doug Miller, Director of *A Charlie Brown Christmas* and Musical Theater Conservatory Director at Dallas Children's Theater. Having directed the show in 2016 and 2017, Miller knows the importance of *A Charlie Brown Christmas* to audiences and wants to create a show that reminds us of childhood's joys.

This dedication to the source material ensures that audiences, both new and returning, can relive the charm of the Peanuts Gang as they come together to celebrate the holidays. Every iconic character, scene, and sentiment from the original remains, giving audiences an up close trip down memory lane. With a live jazz combo band and simulated ice skating rink, this holiday favorite is back for another year of fun for the whole family.

As part of a pre-show event activity, Santa will be at DCT before every performance to greet those who have been good this year. Learn how to draw yourself as a Peanuts character. And there will be fun photo ops throughout the lobby! Following performances, audience members can join in a spirited Christmas carol sing-along, adding to the festive atmosphere and inviting everyone to participate in spreading joy, celebrating the holiday spirit, and creating lasting

memories for all. Whether you're introducing a new generation to these beloved characters or reliving the magic of your childhood, this production promises an unforgettable holiday experience.

Tickets are available online at www.dct.org/plays or by calling the Box Office at 214-740-0051.

A CHARLIE BROWN CHRISTMAS

by Charles M. Schulz
Based on the television special by Bill Melendez and Lee Mendelson
Stage Adaptation by Eric Schaeffer
By Special Arrangement with Arthur Whitelaw and Ruby Persson
Directed by K. Doug Miller

Recommended for ages 5 and up

Cast

Charlie Brown – Max Swenson
Snoopy – Michael Alonzo*
Lucy – Emily Frerich
Linus – Ethan Rodriguez-Mullins*
Pig-Pen – Sam Cordes*
Frieda / Dance Captain – Ania Lyons*
Schroeder – Carson Wright
Violet – Mary Kim*
Sally – Lily Gast
Shermy – Tommy Stuart

Musician - Conductor/Piano - Adam C. Wright

Musician - Bass - Rick Norman

Musician - Percussion - Michael Ptacin

Musician - Percussion (cover) - Brian Lindsey

Production Team

Director – K. Doug Miller*
Music Director – Adam C. Wright
Scenic/Video Designer – Lauren Wheat
Lighting Designer – Vinchenzo Locascio
Sound Designer – Marco Salinas
Costume Designer – Lyle Huchton
Stage Manager – CaitLyne Martin*

Performance Dates and Times

Saturday, November 18, 1:30 PM (Sensory-Friendly Performance) Saturday, November 25, 1:30 PM – Opening Public Performance Saturday, November 25, 4:30 PM Sunday, November 26, 1:30 PM Sunday, November 26, 4:30 PM Saturday, December 2, 1:30 PM Saturday, December 2, 4:30 PM Saturday, December 3, 1:30 PM Sunday, December 3, 1:30 PM

Sunday, December 3, 4:30 PM (ASL Performance)

Saturday, December 9, 1:30 PM

Saturday, December 9, 4:30 PM

Sunday, December 10, 1:30 PM

Sunday, December 10, 4:30 PM

Saturday, December 16, 1:30 PM

Saturday, December 16, 4:30 PM

Sunday, December 17, 1:30 PM

Sunday, December 17, 4:30 PM

Tuesday, December 19, 7:30 PM

Wednesday, December 20, 7:30 PM

Thursday, December 21, 7:30 PM

Friday, December 22, 4:30 PM

Friday, December 22, 7:30 PM

Saturday, December 23, 1:30 PM

Saturday, December 23, 4:30 PM – Closing Public Performance

Title Sponsor: Dallas Tourism Public Improvement District. 2023-2024 Season Sponsors are: Texas Instruments, City of Dallas Office of Arts and Culture, March Family Foundation, The Carlson Foundation, The Shubert Foundation, The M.R. & Evelyn Hudson Foundation, The Theodore and Beulah Beasley Foundation, Inc., The Rosewood Corporation, The Melinda and Jim Johnson Family. General Sponsors Include: The Hearst Foundations, The Holloway Family Foundation, Sharron Hunt, Lara and Stephen Harrison, TACA, Carl B. & Florence E. King Foundation, TXU Energy, The Rocky Howard Family, Texas Travel Industry Recovery Program. Additional Support is Provided By: Dallas Tourism Public Improvement District, Capital for Kids, Joan Becker, Texas Commission on the Arts and National Endowment for the Arts, Stephen M. Seay Foundation, Margot B. Perot, The Eugene McDermott Foundation, Ellen and Jim Markus, Central Market, Laurie Sands Harrison, Lisa K. Simmons, Green Mountain Energy DCT's official renewable energy partner. Sensory-Friendly Sponsors Include: Fichtenbaum Charitable Trust. Building Fund Supported By: The Carlson Foundation, The March Family Foundation, Laurie Sands Harrison, The Rosewood Corporation, Anonymous Family, Elizabeth & Bart Showalter, Karen & Ken Travis, The Hersh Foundation, Everett & Becky Spaeth.

Dallas Children's Theater Rosewood Center for Family Arts 5938 Skillman Street Dallas, Texas 75231

About Dallas Children's Theater

Dallas Children's Theater features professional actors performing for an annual audience of 150,000 young people and their families through mainstage productions and an arts-in-education program. As the only major organization in Dallas focusing solely on youth and family theater, DCT builds bridges of understanding between generations and cultures, instilling an early appreciation of literature, art, and the performing arts in tomorrow's artists and patrons.